Rehearsal Journal 5

1. Date

* 10 / 28 / 2024

2. Time

* Rehearsed 8 – 9 pm
* Time writing: 9:21pm

3. Location

* Wells

4. Short summary of material worked on.

* Finished Blocking
* “Cementing” runs
* Recorded run for staging evaluation

5. What went well?

* My actors absorb the material very quickly
* My actors have good instincts about different ideas about ad-libbed blocking

6. What could have gone better?

* We could have done another run or two to really solidify this base level blocking
  + I found that my actors are getting the broad strokes of what I’m looking for but struggle when it comes to the finer points and I think we could work on that

7. What will I do differently next time?

* Be more specific with what I’m instructing

8. Goals for next rehearsal.

* Not be sick :(
* Do a few more runs to solidify blocking
* Work the smaller beats to really get down the finer blocking

9. Questions for the professor?

* None, thank you